

Anakin's Betrayal

from *Star Wars III: Revenge of the Sith*

♩ = 79

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4

Horn in F 5 *mp*

Horn in F 6

Horn in F 7 *mp*

Horn in F 8 *mp*

5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

mf

mf

Detailed description: This musical score is for eight Horns in F major, labeled Hn in F 1 through Hn in F 8. The music is in 4/4 time and consists of four measures. Measure 5 is marked with a '5' above the first staff. Horn 1 (Hn in F 1) plays a simple melody of quarter notes: F4, G4, A4, B4. Horn 2 (Hn in F 2) plays a more complex melody with eighth notes and a slur over the first two measures. Horn 3 (Hn in F 3) plays a simple melody of quarter notes: F4, G4, A4, B4. Horn 4 (Hn in F 4) is silent in the first two measures and then plays a simple melody of quarter notes: F4, G4, A4, B4, starting in measure 3. Horn 5 (Hn in F 5) plays a simple melody of quarter notes: F4, G4, A4, B4. Horn 6 (Hn in F 6) is silent in the first two measures and then plays a simple melody of quarter notes: F4, G4, A4, B4, starting in measure 3. Horn 7 (Hn in F 7) plays a simple melody of quarter notes: F4, G4, A4, B4. Horn 8 (Hn in F 8) plays a simple melody of quarter notes: F4, G4, A4, B4. The dynamic marking *mf* (mezzo-forte) is indicated in the third measure for Horns 4 and 6.

A

9

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

Detailed description: This musical score is for a section of eight horns in F major, labeled 'Flow 1' and 'A'. It covers measures 9 through 12. The key signature has one sharp (F#). The score is arranged in eight staves, numbered 1 to 8 from top to bottom. Horns 1, 3, and 7 are in the treble clef, while horns 2, 4, 5, 6, and 8 are in the bass clef. Measure 9: Horns 1, 3, and 7 play quarter notes with accents. Horns 2, 4, 5, 6, and 8 play whole notes. Measure 10: Horns 1, 3, and 7 play quarter notes with accents. Horns 2, 4, 5, 6, and 8 play whole notes. Measure 11: Horns 1, 3, and 7 play quarter notes with accents. Horns 2, 4, 5, 6, and 8 play whole notes. Measure 12: Horns 1, 3, and 7 play quarter notes with accents. Horns 2, 4, 5, 6, and 8 play whole notes. A box containing the letter 'A' is positioned above the first staff in measure 11.

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

fff

ff

fff

fff

ff

fff

fff

fff

fff

ff

fff

fff

ff

fff

ff

B

Musical score for eight Horns in F major, measures 17-20. The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, and *f*. The notation includes various note values, rests, and articulation marks.

Measure 17: Horns 1, 3, 4, 5, 7, and 8 play eighth notes with accents. Horn 2 plays a quarter note. Horn 6 plays a half note. Horn 7 has a grace note on the first eighth note.

Measure 18: Horns 1, 3, 4, 5, 7, and 8 play quarter notes. Horn 2 plays a quarter note. Horn 6 plays a half note. Horn 7 plays a quarter note.

Measure 19: Horns 1, 3, 4, 5, 7, and 8 play quarter notes. Horn 2 plays a quarter note. Horn 6 plays a half note. Horn 7 plays a quarter note.

Measure 20: Horns 1, 3, 4, 5, 7, and 8 play quarter notes. Horn 2 plays a quarter note. Horn 6 plays a half note. Horn 7 plays a quarter note.

21

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

Detailed description of the musical score: The score consists of eight staves, each representing a different horn part. The key signature is one sharp (F major). The time signatures are 2/4, 4/4, 2/4, and 4/4. The first staff (Hn in F 1) starts with a treble clef and a sharp key signature. It features an accent on the first note of the first measure. The second staff (Hn in F 2) has a treble clef and a sharp key signature. The third staff (Hn in F 3) has a treble clef and a sharp key signature, with a triplet of eighth notes in the fourth measure. The fourth staff (Hn in F 4) has a treble clef and a sharp key signature. The fifth staff (Hn in F 5) has a treble clef and a sharp key signature, with a triplet of eighth notes in the fourth measure. The sixth staff (Hn in F 6) has a bass clef and a sharp key signature. The seventh staff (Hn in F 7) has a treble clef and a sharp key signature, with slurs and accents on the notes in the second measure. The eighth staff (Hn in F 8) has a bass clef and a sharp key signature.

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

Detailed description: This musical score is for eight horns in F major, 4/4 time, starting at measure 25. The score is arranged in eight staves, labeled Hn in F 1 through Hn in F 8. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Hn in F 1) has a whole rest in measure 25, followed by a triplet of eighth notes in measure 26, and a whole note in measure 27. The second staff (Hn in F 2) has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The third staff (Hn in F 3) has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The fourth staff (Hn in F 4) has a quarter note in measure 25, a quarter rest in measure 26, and a triplet of eighth notes in measure 26, followed by a quarter note in measure 27. The fifth staff (Hn in F 5) has a quarter note in measure 25, a quarter rest in measure 26, and a triplet of eighth notes in measure 26, followed by a quarter note in measure 27. The sixth staff (Hn in F 6) has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The seventh staff (Hn in F 7) has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The eighth staff (Hn in F 8) has a quarter note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. Dynamics include accents (>) and fortissimo (f). Hairpins indicate crescendos and decrescendos. The score ends with a double bar line at the end of measure 27.

28 **C** Più mosso

The musical score is for 8 Horns in F major, starting at measure 28. The tempo is marked 'Più mosso'. The score is divided into three measures. Horn 1 (Hn in F 1) has a treble clef and a key signature of one sharp (F#). It has rests in measures 28 and 29, and a triplet of eighth notes in measure 30. Horn 2 (Hn in F 2) has a treble clef and a key signature of one sharp. It plays a melodic line in measures 28 and 29, and a whole note in measure 30. Horn 3 (Hn in F 3) has a treble clef and a key signature of one sharp. It plays a half note in measure 28, a whole note in measure 29, and a whole rest in measure 30. Horn 4 (Hn in F 4) has a treble clef and a key signature of one sharp. It has rests in measures 28 and 29, and a triplet of eighth notes in measure 30. Horn 5 (Hn in F 5) has a treble clef and a key signature of one sharp. It has rests in measures 28, 29, and 30. Horn 6 (Hn in F 6) has a treble clef and a key signature of one sharp. It has rests in measures 28 and 29, and a triplet of eighth notes in measure 30. Horn 7 (Hn in F 7) has a bass clef and a key signature of one sharp. It plays a quarter note in measure 28, a whole note in measure 29, and a whole note in measure 30. Horn 8 (Hn in F 8) has a bass clef and a key signature of one sharp. It plays a quarter note in measure 28, a whole note in measure 29, and a whole note in measure 30.

31

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

Detailed description: This musical score page, titled 'Flow 1' and numbered '9', shows measures 31 through 33 for an 8-part horn section in F major. The parts are labeled Hn in F 1 through Hn in F 8. Measures 31 and 32 are marked with a '7' (seven-measure rest), indicating that measures 31 and 32 are omitted. In measure 33, the parts are active. Horns 1, 2, 3, 5, and 6 play sustained notes with accents. Horns 4 and 6 play eighth-note triplets. Horns 7 and 8 play eighth-note pairs. The key signature has one sharp (F#) and the time signature is 4/4.

D Tempo I

34

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

ff
ff
ff
ff
ff
mp
mf
mp
ff
mp

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

mf

3

3

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

43

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

Detailed description: This musical score page, titled 'Flow 1' and numbered '13', contains measures 43 through 46 for an 8-part horn section in F major (one sharp). The time signature is 3/4. The parts are arranged vertically from top to bottom: Hn in F 1 (treble clef), Hn in F 2 (treble clef), Hn in F 3 (treble clef), Hn in F 4 (treble clef), Hn in F 5 (treble clef), Hn in F 6 (bass clef), Hn in F 7 (treble clef), and Hn in F 8 (bass clef). Measure 43 shows Hn 1 with a quarter rest and Hn 2 with a quarter note. Measure 44 shows Hn 2 with a half note and Hn 3 with a quarter note. Measure 45 shows Hn 2 with a half note, Hn 3 with a quarter note, Hn 4 with a quarter note, Hn 5 with a quarter note, and Hn 6 with a quarter note. Measure 46 features more complex rhythmic patterns, including eighth notes and accents, across all parts. Dynamics markings include hairpins and accents.

47 **E**

Hn in F 1 *mp*

Hn in F 2 *mp*

Hn in F 3 *mp*

Hn in F 4 *mp*

Hn in F 5 *mp*

Hn in F 6 *mp*

Hn in F 7

Hn in F 8

52

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

mp

F

57

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

61

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

f

f

f

f

f

64 **rit.**.....

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

mp
mp
mp
mp
mp

Detailed description: This is a page of a musical score for eight horns in F major. The page is numbered 18 and titled 'Flow 1'. It begins at measure 64, marked with a 'rit.' (ritardando) and a dotted line. The score is arranged in eight staves, labeled 'Hn in F 1' through 'Hn in F 8'.
- **Hn in F 1:** Treble clef, key signature of one sharp (F#). Starts with a whole rest in measure 64. In measure 65, it plays a half note G4, followed by quarter notes A4, B4, and C5 in measure 66. Measure 67 has a whole note B4. Measure 68 has a whole note A4.
- **Hn in F 2:** Treble clef, key signature of one sharp. Starts with a whole note G3 in measure 64. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a quarter note B4, followed by a quarter rest. Measure 68 has a whole note G4.
- **Hn in F 3:** Treble clef, key signature of one sharp. Starts with a half note G4 in measure 64. Measure 65 has a half note A4. Measure 66 has a half note B4. Measure 67 has a whole note C5. Measure 68 has a whole note B4.
- **Hn in F 4:** Treble clef, key signature of one sharp. Starts with a whole note G3 in measure 64. Measure 65 has a half note G3. Measure 66 has a half note A3. Measure 67 has a half note B3. Measure 68 has a half note C4. Measure 69 has a half note B3. Measure 70 has a half note A3. Measure 71 has a half note G3.
- **Hn in F 5:** Treble clef, key signature of one sharp. Starts with a whole rest in measure 64. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- **Hn in F 6:** Treble clef, key signature of one sharp. Starts with a half note G4 in measure 64. Measure 65 has a half note A4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- **Hn in F 7:** Treble clef, key signature of one sharp. Starts with a whole rest in measure 64. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- **Hn in F 8:** Bass clef, key signature of one sharp. Starts with a whole note G2 in measure 64. Measure 65 has a half note G2. Measure 66 has a half note A2. Measure 67 has a whole note B2. Measure 68 has a whole note C3. Measure 69 has a whole note B2. Measure 70 has a whole note A2. Measure 71 has a whole note G2.
Dynamics: 'mp' (mezzo-piano) is indicated in measures 65, 66, 67, 68, and 71. A 'rit.' marking with a dotted line spans from measure 64 to the end of the page.